

CONSORT CHORALE

29th Annual Summer Concert

A Concert for Compassion Wholeness & Harmony

Allan Robert Petker, Founder-Director
Dr. Brandon A. Boyd, Guest Conductor

Sunday, August 11, 2024 at 4:00 pm

**First Presbyterian Church
72 Kensington Rd, San Anselmo, CA**

artwork by
Lucy Arnold

The Musicians

Director: Allan Robert Petker

Guest Conductor: Dr. Brandon A. Boyd

Associate Directors: Sanford Dole, David Irvine

Rehearsal Accompanists: Brad Schultz

Soprano

Jane Cheshire-Allen
Andrea Fox
Amanda Hahn
Amanda Kreklau
Patricia Littman
Natalie Moon-Wainwright
Lily O'Brien
Naomi Peterkin
Wendy See
Jessica Styler
Judith Ward
Sandra Wolfson

Alto

Lucy Arnold
Kimberly Ayers
Michele Baroody
Beth Carter
Maggie Huffman
Ruthann Lovetang
Noralee McKersie
Melissa Muller
Barbara Paschke
Erika Peterkin
Laura Porter
Lucinda Ray

Tenor

John Christiansen
Jon Curtis
Sanford Dole
David Hanchette
John Hart
Bruce Mayfield
David Raub
Joe Stewart

Bass

Brandon Boyd
David Irvine
Rob Angus Jones
Ralph Kalbus
Jim Kamphoefner
Charles Little
Allan Petker
Brad Schultz
Jim Turner

Brad Schultz, organ and piano

Rachel Noyes, violin

Jeremy Cohen, violin

Wieslaw Pogorzelski, viola

Kelley Maulbetsch, cello (contractor)

Kody Thiessen, bass

Amanda Hahn, flute

Michelle Maruyama, violin

Genie Wie, violin

Marcel Gemperli, viola

Michael Graham, cello

Tim Dent, percussion

Consort Chorale consists of selected choral singers from the San Francisco Bay Area who are dedicated to the choral art form. Every summer for the past twenty-nine years the group has auditioned in May, then gathered for almost-weekly rehearsals and an intensive week of nightly rehearsals culminating in a crowd-pleasing concert. The unique "intensive" format comes with certain limitations, but provides an opportunity for singers to share in their love of choral music through the ages. We are indebted to our associate conductors, David Irvine and Sanford Dole, whose assistance in preparation is immeasurable. Consort Chorale has toured Russia, the Baltic, Eastern Europe, Argentina, Portugal, and Scotland, and performed at Carnegie Hall.

The Program

Conductors Allan Petker and Dr Brandon Boyd, and Consort Chorale present

A Concert for Compassion (Wholeness and Harmony)

Pleni Sunt Caeli Et Terra *from* Te Deum M. A. Charpentier

trio: Judith Ward, Laura Porter, Sanford Dole

I Shall Pass Through This World Margaret Bonds

Cecíliada Marcin Wawruk

Deep Peace Elaine Hagenberg

A Bridge of Peace Gwyneth Walker

Hands Are Knockin' Kyle Pederson

soloists: Judith Ward, Amanda Hahn, Amanda Kreklau, Melissa Muller

Song of the Universal Ola Gjeilo

Sikirileke / Koloji Sabelo Mthembu

United, We Are! Brandon A. Boyd and Jermaine Manor

Shall I Compare Thee to a Summer's Day Nils Lindberg

The Water is Wide Jesse Beulke

soloists: Patricia Littman, Laura Porter

Nia (Purpose) Glenn Burleigh

Sign Me Up Brandon A. Boyd

I Love You/What A Wonderful World Craig Hella Johnson

soloist: Bruce Mayfield

Allan Robert Petker is a composer and arranger with more than 250 published works, including classroom texts on conducting and music literacy. He is the owner of Pavane Publishing, which publishes choral music and college music textbooks. He also serves as the Vice President of Publications for the Fred Bock Publishing Group, which includes such distinguished catalogs as Gentry Publications, National Music, the H.T. FitzSimons Company, and Hinshaw Music.

As a professional choral and orchestral conductor since 1994, Allan currently leads three large ensembles of auditioned voices: Consort Chorale from the San Francisco Bay area, the Santa Clarita Master Chorale, and the Los Cancioneros Master Chorale from Torrance, California. He has led concert tours to Western and Eastern Europe, the Baltic region, South America, Portugal, and Scotland. Internationally, he has guest conducted choirs in England, Korea, and France. He has twice conducted at Carnegie Hall, including the performance of his *Te Deum* for Choir and Orchestra.

Since 1989 Allan has been a coordinator and clinician for two church music conferences at Lake Tahoe, "Summer Sing" and "Tuning @ Tahoe." He remains active as an instrumentalist, primarily on the viola and violin, but also on mandolin and guitar.



Dr. Brandon A. Boyd, the Marie M. and Harry L. Smith Endowed Chair, is the Director of Choral Activities and Associate Professor of Music at the University of Missouri-Columbia. He teaches undergraduate and graduate courses in choral conducting and music education, and conducts the Mizzou University Singers, MU's Choral Union Symphonic Chorus, and Sankofa Chorale.

As an active composer and arranger, his music is sung regularly by ensembles throughout the United States and abroad. He is also the curator and editor of the "Brandon A. Boyd Choral Series," a choral series with Hinshaw Music Publications helping promote exciting and innovative works composed by both established and new composers and arrangers. His music also appears in the catalogs of Gentry Publications, Hinshaw Music Company, MorningStar, GIA, and Kjos Music Press. In addition, he is the Executive Choral Editor of Gentry Publications.

Dr. Boyd holds degrees from Florida State University (Ph.D., M.M.) and Tennessee State University (B.S.). He is a member of several professional organizations, including ACDA, NAME, NANM, and AGO, and serves on the National ACDA Composition Initiative Committee.

Please join us for a reception on the patio immediately following the concert.

Our 2025 concert will be in August. Mark your calendars now!

For further information please see our website: www.ConsortChorale.org.

Program Notes

We selected the theme of “A Concert for Compassion - Wholeness & Harmony” because that is what the world so desperately needs. Music can inspire hope and compassion, and help the heart to heal. The music was specially selected to stir the heart.

Pleni Sunt Caeli Et Terra - from Te Deum

M. A. Charpentier (1643-1704)

traditional Latin text

Pleni sunt caeli et terra majestatis gloriae tua. Te gloriosus Apostolorum chorus: Te Prophetarum laudabilis numerus: Te Martyrum candidatus laudat exercitus.

Heaven and earth are full of thy majesty and glory. The glorious apostles chorus, you prophets are a praiseworthy number, the matriarch is a worthy candidate of the praises of the full multitude.



I Shall Pass Through This World

Margaret Bonds (1913-1972)

Text by Etienne De Grellet (1773-1855)

I shall pass through this world but once. Any good, therefore, that I can do or any kindness I can show to any human being, let me do it now. Let me not defer it or neglect it, for I shall not pass this way again.



Cecíliada

Marcin Wawruk (1963-)

Text by the composer

Santa della musica, Santa Cecilia, patrona della musica.
Saint of music, Saint Cecilia, patroness of music.



Deep Peace

Elaine Hagenberg (1979-)

A Gaelic Blessing

Deep peace of the running wave to you. Deep peace of the gentle night to you.
Deep peace of the flowing air to you. Moon and stars pour their healing light on you.
Deep peace of the quiet earth to you. Deep peace of Christ,
Deep peace of the shining stars to you. the light of the world to you.

A Bridge of Peace

Gwyneth Walker (1947-)

Words by Ada Aharoni (1933-)

O my Palestinian sister, daughter of Abraham, Let us build a sturdy bridge From my orange world to yours, From your olive world to mine, Above the boiling pain of acid rain – And hold human hands high Full of free stars of twinkling peace. I do not want to be your oppressor, You do not want to be my oppressor, Or your jailer, or my jailer,

We do not want to make each other afraid Under our vines and under our fig trees Blossoming on a silvered horizon Above the bruising and the bleeding Of poisoned gases and scuds. So, my Arab sister, let us build a strong Bridge of jasmine understanding Where each shall sit with her baby Under her vine and under her fig tree – And none shall make them afraid. And none shall make them afraid.



Hands Are Knockin’

Kyle Pederson (1971-)

Common Arabic texts selected by the composer

Naftahhu athhanana, Alhamdulillah
Naftahhu qulubana, Alhamdulillah
Namuddu aydeeyana, Alhamdulillah
We open our minds, thanks to God (Alleluia)
We open our hearts, thanks to God (Alleluia)
We reach out our hands, thanks to God (Alleluia)

Additional text:
Hands are Knockin’
Brother, will you let them in?
Sister, will you let them in?



Song of the Universal

Ola Gjeilo (1978-)

Text by Walt Whitman (1819-1892)

Come, said the Muse,
Sing me a song no poet yet has chanted,
Sing me the Universal.

Give me—give him or her I love, this quenchless faith
In Thy ensemble. Whatever else withheld, withhold not from us,

In this broad Earth of ours,
Amid the measureless grossness and the slag,
Enclosed and safe within its central heart,
Nestles the seed Perfection.

Belief in plan of Thee enclosed in Time and Space;
Health, peace, salvation universal.

By every life a share, or more or less,
None born but it is born—conceal’d or unconceal’d, the seed is waiting.

All, all for Immortality!
Love, like the light, silently wrapping all!
Nature’s amelioration blessing all!
The blossoms, fruits of ages—orchards divine and certain;
Forms, objects, growths, humanities, to spiritual Images ripening.

Give me, O God, to sing that thought!

Sikirileke / Koloji

Arranged by Sabelo Mthembu (1983-)

Traditional SeSotho Folk Song

Sikirileke motho wa wela.	The man fell down.
Ha re bapala motho wa wela.	When we were playing, someone fell.
Rene re bapala motho wa wela.	Let's play a man who fell.
Koloji hae eme, koloji ea tsamaya.	The car stopped, the car moved.
Thiba koloji hae eme, koloji ea tsamaya.	Stop the car at home, the car is moving.

This is medley of two traditional SeSotho folk songs. The first song is a story of two children playing and one falls into a pit. The other child is now explaining to the parents what happened. The second song is about a car that is moving at a very high speed and needs to be stopped, which is a metaphor for life that moves by so fast and the need to sometimes stop and appreciate the little things.



United, We Are!

Brandon A. Boyd (1986-) and Jermaine Manor (1983-)

Text inspired by Psalm 133

Oh, how good it is for us to dwell together
Oh, how good it is to live in peace.
Oh, how good it is for us to dwell together
Oh, how good it is to dwell in love.
Hand in hand, heart to heart, stand as one, united, we are!
We are family, united, we are one!
We're united as one, as one!
No division, let's sing our song together.
Let's walk hand in hand, let's show the world we can.
Deep in my heart, I do believe we are family, united, we are one! We are one!
We shall overcome! I do believe!
We stand for justice, we stand for peace. We are united as one!



Shall I Compare Thee to a Summer's Day

Nils Lindberg (1933-2022)

Words by William Shakespeare (1564-1616)

Shall I compare thee to a summer's day?	By chance or nature's changing course untrimm'd;
Thou art more lovely and more temperate:	But thy eternal summer shall not fade,
Rough winds do shake the darling buds of May,	Nor lose possession of that fair thou ow'st;
And summer's lease hath all too short a date;	Nor shall death brag thou wander'st in his shade,
Sometime too hot the eye of heaven shines,	When in eternal lines to time thou grow'st:
And often is his gold complexion dimm'd;	So long as men can breathe or eyes can see,
And every fair from fair sometime declines,	So long lives this, and this gives life to thee.

The Water is Wide

Arranged by Jesse Beulke (1994-)

Traditional Folk Song

The water is wide, I can't get o'er
And neither do I have wings to fly.
Build me a boat that can carry two,
And both shall row, My love and I

A ship there is, and she sails the sea.
She's laden deep as deep can be,
But not as deep as the love I'm in.
I know not if I'll sink or swim.

I leaned my back against a young oak
I thought it was a trusty tree
But first it bent and then it broke;
thus did my love prove false to me.

Oh love is handsome, oh love is kind,
bright as a jewel when first it's new.
But love grows old and waxes cold
And fades away like morning dew.



Nia (Purpose)

Glenn Burleigh (1949-2007)

1. Why was I born? Was I born to feed
hungry children, or to give shelter to the
homeless? Was I born to be my brother's
keeper, companion to the lonely?

2. Was I born to preach the Gospel, or
to care for aging parents? Was I born to
help the unwed mothers or council the
prisoner?

Chorus: I was born to love the Lord with all my heart, my soul, my mind and strength. If I love God I can love all. This is my purpose. Nia. (2nd time) This is why I sing my song. Nia.



Sign Me Up

Brandon A. Boyd (1986-)

Words by Jerome Metcalfe and Kevin Yancy

Sign me up for the Christian jubilee, write my name on the roll.
I've been changed since the Lord has lifted me, I want to be, yes, I got to be born again.

Roll, Jordan, roll. Roll, Jordan, roll.
I wanna go to heaven when I die, to hear ol' Jordan roll. (Oh Lord)

I got a home in glory; I got to tell my story,
how He brought me over, soon as I get home!
I'm goin' to glory, gonna shout my troubles over. Hallelujah!

I Love You/What A Wonderful World Arranged by Craig Hella Johnson (1962-)

I Love You: Words and Music by Larry Norman (1947-2008)
and Randy Stonehill (1952-)

We can be together for now and forever;
I love you.
I love you.
And when I'm prayin',
I hear Him sayin'
I love you,
I love you.
People all over the world
They're opening up
They're comin' around
They're sayin'...

I love you, I love you...

What A Wonderful World: Words and Music by
George David Weiss (1921-2010) and Bob Thiele (1922-1996)

I see skies of blue
And clouds of white
The bright blessed day
The dark sacred night
And I think to myself
What a wonderful world
The colors of the rainbow
So pretty in the sky
Are also on the faces
Of people going by
I see friends shaking hands

Saying, "How do you do?"
They're really saying
I love you
I hear babies cry
I watch them grow
They'll learn much more
Than I'll ever know
And I think to myself
What a wonderful world
Yes, I think to myself
What a wonderful world



Thank You to our Donors

*To produce our annual choral concert featuring a distinguished Guest Conductor,
Consort Chorale relies on the generosity of our donors, including the following:*

Donor Dedications:

Gifts in honor of our Co-Founder, Bob Friestad:

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Joe and Frima Stewart
Judith Ward

Special Thanks

Special thanks to all the volunteers who make this performance happen, to First Presbyterian Church of San Anselmo for performance and rehearsal space, and to St. Stephen's Episcopal Church of Belvedere for rehearsal space.

Associate Directors: David Irvine, Sanford Dole

Rehearsal accompaniment: Brad Schultz

Program/Cover/Flyer Design: Lucy Arnold and Allan Petker

Reception: Teri Brunner, Kimberly Ayers, Bruce Mayfield

Audio Recording: Jon Curtis

Ticket sales and ushers: Maureen Kalbus, Kris Irvine, Phil Muller

Program proofreading: Amanda Kreklau

Ushers: Jennifer Little and Kevin Gerzevitz

Celebration of Consort Emcees: Ruthann Lovetang, Bruce Mayfield

Guest Conductor hosts: Jim and Bev Kamphoefner, David Hanchette,
Jon Curtis and Mary Carol Winkler

Rehearsal notes: Amanda Kreklau and David Irvine



We are dedicating this concert to **Bob Friestad**. He is struggling with health issues and is not able to sing with us this year. Bob was the co-founder of Consort with Allan in 1994. For all of us who know him, he will always be the organizational glue for Consort and Social Chair in Marin for all things choral. We miss him and wish him the very best!

Consort Chorale Opus 30 August 17, 2025

Next summer will be Consort Chorale's 30th anniversary. We are working on some special plans that we cannot yet announce. However, we can tell you to reserve August 17, 2025.

You can help us make the 30th year extra special with your donations. Use the QR code below to make your gift now. Thank you for your support and generosity!



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